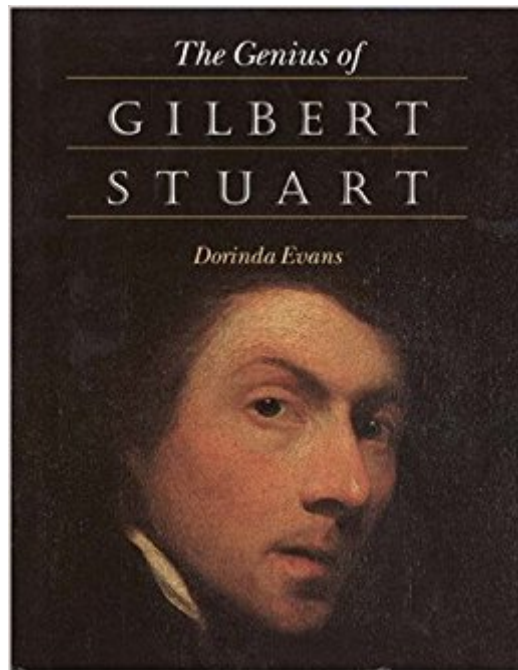


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The Genius Of Gilbert Stuart



Synopsis

Gilbert Stuart was probably the most gifted American portraitist of the late-eighteenth and early-nineteenth centuries. He is best known for his "Athenaeum" portrait of George Washington, which is today a national icon. In this book, Dorinda Evans combines a wealth of original insights with revealing new documentation to present a long-needed, scholarly treatment of Stuart's life and influential work. Evans begins by tracing Stuart's early years and artistic beginnings in Rhode Island. She follows him to London, where he rose to prominence among such artistic luminaries as Sir Joshua Reynolds and Benjamin West. She then examines his career in the United States, where he became the favored portraitist for the country's leading citizens. In assessing Stuart's artistic importance, Evans argues that his 1796 "Athenaeum" portrait of Washington--the most recognized likeness of the president--was a landmark in the expression of contemporary ideas about moral strength. More generally, she shows that Stuart's painting reflected a genius for interpreting the sitter's personality and a growing awareness of painting's public role in conveying uplifting messages about social dignity and virtue. She challenges the view that his later paintings show a decline, revealing many as concerned with expressing the human soul in a fresh and naturalistic way. Evans also explores Stuart's private life, discounting recent portrayals of him as an outcast and a confidence trickster. She concludes that his notoriously erratic behavior, which veered from prolonged lethargy to reckless activity and extravagance, was a sign of manic-depressive illness. Evans gathered information about Stuart from a wide variety of previously untapped sources, including unpublished interviews with the artist that shed new light on controversies over his portraits of Washington and Thomas Jefferson. The book presents not only Stuart's most famous pictures--including *The Skater* and his portraits of early American presidents--but also many paintings never before published. Meticulously researched, elegantly written, and richly illustrated, *The Genius of Gilbert Stuart* will become the standard account of one of America's most important early artists.

Book Information

Hardcover: 216 pages

Publisher: Princeton University Press (March 1, 1999)

Language: English

ISBN-10: 0691059454

ISBN-13: 978-0691059457

Product Dimensions: 11.2 x 8.8 x 1 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #590,552 in Books (See Top 100 in Books) #105 in [Books > Arts & Photography > History & Criticism > Themes > Portraits](#) #108 in [Books > Arts & Photography > Painting > Portraits](#) #1025 in [Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers](#)

Customer Reviews

"Ms. Evans follows Stuart's career, commenting simply and sensibly on possible influences and the development of his increasingly subtle technique. . . . Perhaps the most notable point about Stuart is his ambition, in which he succeeded, to convey the sitter's blood and breath and spiritual animation through the motionless surface of paint and canvas."--Phoebe-Lou Adams, *The Atlantic Monthly*

"At last, we have a modern art history of the most gifted, significant, and influential artist of the Federal period. . . . The book pulls a universally admired artist out of the shadows and should be the authoritative source for the future."--Paul Staiti, Mount Holyoke College

This is a well-researched and well-written book. Dorinda Evans Brings this great American artist to life using anecdotes and lots of pertinent illustrations. She paints a picture of his life beginning as a budding young artist in Rhode Island, through to his study abroad, then back in the states to capture the likenesses of the great leaders of the fledgling republic.

I found the writing to be clear and lively. Most important, the facts are reliable and presented in a orderly manner.

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